

(Anónimo)

Arr by Ernesto Burgos

Violin I

Violin II

Viola

Violoncello

Contrabass

♩=130

2 3 4 5 6 7 8

divisi

p cresc.

pp cresc.

pp cresc.

pizz.

pp cresc.

This musical score is for measures 9 through 14 of the piece 'The Swan' from 'The Nutcracker'. The score is written for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is divided into measures 9, 10, 11, 12, 13, and 14. Measures 9 and 10 are marked with a '9' and '10' respectively. Measures 11, 12, 13, and 14 are marked with '11', '12', '13', and '14' respectively. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The dynamics are marked as *mf* (mezzo-forte) in measures 13 and 14. The word 'arco' is written above the Cb. staff in measure 11. The score is presented in a clean, black-and-white format with a large, bold number '13' in the top right corner.

Violin I

Violin II

Viola

Violoncello

Contrabass

15 16 17 18 19 20 21

p

22 23 24 25 26 27 28

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pizz.

tr

29 30 31 32 33 34 35

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

arco

mp

mf

36 37 38 39 40 41 42

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

p

pizz.

p

pizz.

46

43 44 arco 45 46 47 48

Vln. I

Vln. II

Vla.

Vc.

Cb.

f arco

f arco

f arco

f arco

f

Back to the Bar 13

50

49 50 51 52 53 54

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

f

f pizz.

mp

mp arco

55 56 div. 57 58 59 60 61

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf