



THE FOOL ON THE HILL

(LENNON-MCCARTNEY)

ARR BY ERNESTO BURGOS

ALLEGRETTO

$\text{♩} = 120$

SOPRANO SAX

ALTO SAX

TENOR SAX

BARITONE SAX

A

First system of music for Soprano, Alto, Tenor, and Baritone Saxophones. The music is in 4/4 time, key of D major, and tempo of Allegretto (♩ = 120). The first section (A) consists of 8 measures. Dynamics include *f* (forte) and *mp* (mezzo-piano).

B

Second system of music for Soprano, Alto, Tenor, and Baritone Saxophones. The second section (B) consists of 8 measures. Dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte).

C

Third system of music for Soprano, Alto, Tenor, and Baritone Saxophones. The third section (C) consists of 8 measures. Dynamics include *dim.* (diminuendo), *p* (piano), *f* (forte), and *mp* (mezzo-piano).

D

S. SAX. *mf* *f*

A. SAX. *mf* *f*

T. SAX. *mf* *f*

B. SAX. *mf* *f*

mp *mp* *CRESC.* *CRESC.*

E

S. SAX.

A. SAX. *f* *mp*

T. SAX. *mp*

B. SAX. *mf*

S. SAX. *mp* *mf*

A. SAX. *f* *mf*

T. SAX. *mp* *mf*

B. SAX. *mf*

DIM.

Tpo CHA

5. SAX. *f*

A. SAX. *mf*

T. SAX. *mf*

B. SAX. *mf*

F

5. SAX.

A. SAX.

T. SAX.

B. SAX.

CRES.

f

G

5. SAX.

A. SAX.

T. SAX.

B. SAX.

TPO SON MONTUNO

TPo SON MONTUNO

S. SAX. A. SAX. T. SAX. B. SAX.

AL S y C

The image shows a musical score for four saxophones (Soprano, Alto, Tenor, Bass) in E major. The score is divided into two systems. The first system shows the beginning of the piece with a key signature of two sharps (F# and C#) and a common time signature. The second system shows the continuation of the piece, with a key signature change to one sharp (F#) and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

S. SAX.

A. SAX.

T. SAX.

B. SAX.