

SUITE CUBANA para METALES
(Louisiana en Candela)

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CUBA

♩=147 Tpo de SON MODERADO

	1	2	3	4	5	6	7	8	9	BELL
Horn in F 1	<i>f</i>									<i>mp</i> <i>dim.</i>
Horn in F 2	<i>f</i>									<i>mp</i> <i>dim.</i>
Horn 3 in E♭	<i>f</i>									<i>mp</i> <i>dim.</i>
Horn 4 in E♭	<i>f</i>							<i>mp</i>		<i>dim.</i>
Trumpet I	<i>f</i>									
Trumpet II	<i>f</i>									
Trumpet III	<i>f</i>									
Trombone I	<i>f</i>									BELL
Trombone II	<i>f</i>							BELL		<i>dim.</i>
Trombone III	<i>f</i>							BELL		<i>dim.</i>
Tuba	<i>f</i>									<i>dim.</i>
Percussion	II									

SON (Clave 2-3)

Musical score for measures 20-27. The score is written for a woodwind and brass ensemble, including four Horns (Hn.1-4), three Trumpets (Tpt.1-3), three Trombones (Tbn.1-3), a Tuba (Tba.), and a Percussionist (Pc.). The key signature is B-flat major (two flats). The time signature is 4/4. The percussion part is marked with a double bar line and a slash, indicating a change in the pattern.

Measures 20-27:

- Measures 20-23: Horns 1-4 play a melodic line with eighth and sixteenth notes, often beamed together. Trumpets 1-3 and Trombones 1-3 are silent. The Tuba plays a rhythmic pattern of eighth notes. The Percussionist plays a simple pattern.
- Measures 24-27: Horns 1-4 continue their melodic line. Trumpets 1-3 and Trombones 1-3 enter with a melodic line, marked *mf*. The Tuba continues its rhythmic pattern. The Percussionist plays a simple pattern.

28 29 30 31 32 33 34 35

Hn.1

Hn.2

E♭ Hn.3

E♭ Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Pc

p

mp

mf

SON (Clave 2-3)