

Esta obra para aquellos...¡Qué suerte de maestros me tocó!
personalidades como Alfredo Diez Nieto, Enrique Bellver, Elena Herrera,
Miguel Villafraña, Elvira Fuentes, Alina Orraca, Juan Filiú...
...aquel tiempo precioso que nos dedicaron ¡ vive en nosotros !

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accel. Tempo primo

Picc.

Fl S

Fl 1
2

Ob S

Ob 1
2

Cn Ing

E♭ Cl.

Cl S

Cl I

Cl II

Cl III

Cl B

Sx Spr

Sx A 1
2

Sx T 1
2

Sx B

Fg 1
2

Cn in F

Tpt S

Tpt 1
2

Tpt 3
4

Flc

Tbn 1
2

Tbn 3
4

Bomb 1
2
3

Tba.

Timp.

Dr

B. D.

Conga

Xyl.

Cb.

34

Picc.
 Fl S
 Fl 1
 2
 Ob S
 Ob 1
 2
 Cn Ing
 E♭ Cl.
 Cl S
 Cl I
 Cl II
 Cl III
 Cl B
 Sx Spr
 Sx A 1
 2
 Sx T 1
 2
 Sx B
 Fg 1
 2
 Cn in F
 Tpt S
 Tpt 1
 2
 Tpt 3
 4
 Flc
 Tbn 1
 2
 Tbn 3
 4
 Bomb 1
 2
 3
 Tba.
 Timp.
 Dr
 B. D.
 Conga
 Xyl.
 Cb.

Musical score for a large orchestra, page 34. The score includes parts for Piccolo, Flutes (S, 1, 2), Oboes (S, 1, 2), Cor Anglais, E♭ Clarinet, Clarinets (S, I, II, III, B), Saxophones (Soprano, Alto 1, Tenor 1, Baritone), Bassoon 1, Contrabassoon, Trombones (S, 1, 2, 3, 4), Tuba, Timpani, Drums, Bass Drum, Conga, Xylophone, and Cymbals. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *ff*, *mp*, *mf*, and *cresc.* The key signature is one sharp (F#) and the time signature is 4/4.