

Alegre Conga

(M. Matamoras)

Arr: Ernesto Burgos

ADAGIO

♩=70

TPO de CONGA-SON

♩=230

Score for Alegre Conga (M. Matamoras) by Ernesto Burgos. The score is divided into two main sections: ADAGIO (♩=70) and TPO de CONGA-SON (♩=230).

ADAGIO (♩=70):

- Sax Alto I:** Starts with a whole note rest, then plays a half note G#4 (p), followed by a half note G#4 (f).
- Sax Alto 2:** Starts with a whole note rest, then plays a half note G#4 (p), followed by a half note G#4 (f).
- Sax Tenor:** Starts with a whole note rest, then plays a half note G#4 (p), followed by a half note G#4 (f).
- Sax Baritone:** Starts with a whole note rest, then plays a half note G#4 (p), followed by a half note G#4 (f).
- Tpt I:** Starts with a whole note rest, then plays a half note G#4 (p), followed by a half note G#4 (f).
- Tpt II:** Starts with a whole note rest, then plays a half note G#4 (p), followed by a half note G#4 (f).
- Tpt III:** Starts with a whole note rest, then plays a half note G#4 (p), followed by a half note G#4 (f).
- Tpt IV:** Starts with a whole note rest, then plays a half note G#4 (p), followed by a half note G#4 (f).
- Trombon 1:** Starts with a whole note rest, then plays a half note G#4 (p), followed by a half note G#4 (f).
- Trombon 2:** Starts with a whole note rest, then plays a half note G#4 (p), followed by a half note G#4 (f).
- Drums:** Plays a steady rhythm of eighth notes (p).
- Percussion:** Plays a steady rhythm of eighth notes (p).
- VOZ:** Sings the lyrics: "Ne - gra_ o-ye ne - gra_ da-me ne - gra_ pron-to ne - gra".
- Piano:** Plays a steady rhythm of eighth notes (p).
- Bass:** Plays a steady rhythm of eighth notes (p).

TPO de CONGA-SON (♩=230):

- Sax Alto I:** Starts with a half note G#4 (mf), followed by a half note G#4 (mf).
- Sax Alto 2:** Starts with a half note G#4 (mf), followed by a half note G#4 (mf).
- Sax Tenor:** Starts with a half note G#4 (mf), followed by a half note G#4 (mf).
- Sax Baritone:** Starts with a half note G#4 (mf), followed by a half note G#4 (mf).
- Tpt I:** Starts with a half note G#4 (mf), followed by a half note G#4 (mf).
- Tpt II:** Starts with a half note G#4 (mf), followed by a half note G#4 (mf).
- Tpt III:** Starts with a half note G#4 (mf), followed by a half note G#4 (mf).
- Tpt IV:** Starts with a half note G#4 (mf), followed by a half note G#4 (mf).
- Trombon 1:** Starts with a half note G#4 (mf), followed by a half note G#4 (mf).
- Trombon 2:** Starts with a half note G#4 (mf), followed by a half note G#4 (mf).
- Drums:** Plays a steady rhythm of eighth notes (p).
- Percussion:** Plays a steady rhythm of eighth notes (p).
- VOZ:** Sings the lyrics: "Ne - gra_ o-ye ne - gra_ da-me ne - gra_ pron-to ne - gra".
- Piano:** Plays a steady rhythm of eighth notes (p).
- Bass:** Plays a steady rhythm of eighth notes (p).

Chords:

- Bb6/9, B9(#11), Bb6/9, F6, Gm7, F#o7, Bb, C7sus4, B7/9/b5